

FACULTY OF LANGUAGES

SYLLABUS

FOR

DIPLOMA COURSE IN URDU (PART TIME) (SEMESTER: I-II)

EXAMINATIONS: 2019–20



GURU NANAK DEV UNIVERSITY AMRITSAR

- Note:**
- (i) Copy rights are reserved.
Nobody is allowed to print it in any form.
Defaulters will be prosecuted.
 - (ii) Subject to change in the syllabi at any time.
Please visit the University website time to time.

1
DIPLOMA COURSE IN URDU (PART TIME)

**SEMESTER-I
PROSE**

URL-201:

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and courses of reading

Urdu Nasr-o-Nazm (Prose- Part, 1st half): Ed. Professor Atique Ahmad Siddiqui and Dr. Manzar Abbas Naqvi, Educational Book House, Aligarh

- I. Text
- II. Summary/ Theme/ Central Idea
- III. General Questions authors included in the text book
- IV. Translation of an unseen passage from English/ Punjabi/ Hindi to Urdu

SECTION-A

Translation of Passages

SECTION-B

Reference/theme/summary

SECTION-C

General question based on the life and works of writers

SECTION-D

Unseen passage for translation

**SEMESTER-I
POETRY****URL-202:****Time: 3 Hours****Max. Marks: 50****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and courses of reading

Urdu Nasr-o-Nazm (Poetry- Part, 1st half): Ed. Professor Atique Ahmad Siddiqui and Dr. Manzar Abbas Naqvi, Educational Book House, Aligarh

Syllabus and courses of reading

- I. Poetry
- II. Figures of Speech

Tazad, Maratun-nazir, Husn-ut-talil, Tajahul-e-Arifana, Talmih, Laf-o-Nashr, Ishteqaq, Siaqat-ul-Adad, Mubaligha, Tanjnis-e-Tam, Murkkab, Khatti & Za'id

SECTION-A

Stanzas for explanation

SECTION-B

Summary/Theme/Central Idea of poem

SECTION-C

General questions on the life and works of poets studied

SECTION-D

Figures of speech: Definition and examples

SEMESTER-II

URL-203:

PROSE

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and courses of reading

Urdu Nasr-o-Nazm (Prose- Part, 2nd half): Ed. Professor Atique Ahmad Siddiqui and Dr. Manzar Abbas Naqvi, Educational Book House, Aligarh

1. Text
2. Reference/theme/summary with reference
3. General Questions on authors included in the syllabus
4. Asnaf-e- Adab (Prose)

SECTION-A

Translation of passages

SECTION-B

Reference/theme/summary with reference

SECTION-C

General question on the life and works of writers

SECTION-D

Definitions of Asnaf-e- Adab (Prose)

SEMESTER-II**URL-204:****POETRY****Time: 3 Hours****Max. Marks: 50****Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Syllabus and courses of reading

Urdu Nasr-o-Nazm (Poetry- Part, 2nd half): Ed. Professor Atique Ahmad Siddiqui and Dr. Manzar Abbas Naqvi, Educational Book House, Aligarh

- I. Text
- II. Reference/theme/summary with reference
- III. General questions on poets included in the syllabus
- IV. Asnaf-e- Adab (Nazm)

SECTION-A

Passages for translation/ explanation

SECTION-B

Reference/theme/summary with reference

SECTION-C

General question on the life and works of writers

SECTION-D

Definitions of Asnaf-e- Adab (Nazm)